

COMBERTON VILLAGE COLLEGE MUSIC DEPARTMENT

Lower School Curriculum Outline

Year 7	Skills & Musical Features	Project Examples	Content and Assessment
Autumn Term	<p>Notation Graphic Score</p> <p>Harmony and Tonality Understanding Pitch</p> <p>Rhythm and Metre Rhythm Grids, 4/4 time, Pulse, tempo, duration</p> <p>Sonority and Texture Layered textures</p> <p>Melody and Expression Understanding pitch, cresc. and dim.</p> <p>Structure and Form Ostinato, simple musical structures</p>	<p>Expectations and aspirations What is music? Creative vocal/body sound project: Soundscapes Introduction to instruments including keyboard / ICT</p> <p>‘Stomp’</p> <p>Introduction to the Keyboard</p> <p>Introduction to music ICT</p> <p>Vocal project: Christmas concert</p> <p>Introductions to groupwork, research and appraisal.</p>	<p>A fundamentally practical introduction to the year, checking understanding of key concepts of rhythm and pitch while learning some basic keyboard, Music ICT and singing skills. In a mixture of whole class and small group work we will explore Rhythmic Soundscapes and Christmas songs</p> <p>Assessment: A baseline test consisting of a practical group composition task and a listening exercise.</p>
Spring Term	<p>Notation Introduction to treble clef pitch notation and rhythm notation</p> <p>Harmony and Tonality Pentatonic scales Changing chords Introduction to modes</p> <p>Rhythm and Metre Rhythm notation in simple time Syncopation and interlocking rhythms</p>	<p>Music around the World, e.g. Indonesian gamelan Australian music Chinese music</p> <p>Keyboard skills – development</p> <p>Rap (social issues)</p> <p>Music ICT – Logic/Sibelius (intro/skills)</p>	<p>Through an investigation of folk music styles from around the World, learners will explore pentatonic scales, simple structures, more complex rhythms and lyric-writing. Rap will be used to explore Citizenship and Climate Change.</p> <p>Assessment: Practical progress on keyboard or another instrument. Rhythmic rap composition and performance.</p>

	<p>Sonority and Texture Understanding the term sonority</p> <p>Melody and Expression Lyric-writing and word setting</p> <p>Structure and Form Chord sequences and riff patterns</p>	<p>consolidation)</p> <p>Folk music (British vocal & instrumental)</p>	
Summer Term	<p>Notation Treble and bass clefs, grand staff</p> <p>Harmony and Tonality Primary Triads (I, IV, V) Major and minor chords Modal Scales</p> <p>Rhythm and Metre Rhythmic ostinato</p> <p>Sonority and Texture Early instruments Two-part textures</p> <p>Melody and Expression Octaves, 5ths</p> <p>Structure and Form Binary, Ternary, song form</p>	<p>Keyboard/music ICT skills - development</p> <p>Renaissance music:</p> <ul style="list-style-type: none"> • dance music • canons • ballads <p>Class concert</p> <p>Yr 7 syllabus consolidation</p>	<p>A study of the revolution of Renaissance Music and the development of pitched notation. Learners will also work towards a class concert and explore harmonic concepts such as Major/Minor and the use of simple triadic chords.</p> <p>Assessment: Listening and understanding. Musical literacy (signs and symbols relating to music notation). Performance assessment.</p>
<p>Extended Curriculum: (trips/visits/after school activities) Extra-Curricular activities include Vox Box choir, String Group, Rock Band, Orchestra, Ukulele Group, Woodwind Group, Brass Group, Big Band, Senior Choir, and Jazz Band.</p>			

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Lower School Curriculum Outline

Year 8	Skills & Musical Features	Project Examples	Content and Assessment
Autumn Term	<p>Notation Conventions beyond pitch and rhythm Writing.</p> <p>Harmony and Tonality 4-bar phrases, tonic/dominant harmony Chords II, III, VI</p> <p>Rhythm and Metre Free rhythm, pause, silence Phrasing</p> <p>Sonority and Texture The organ Varied textures Homophonic texture</p> <p>Melody and Expression Ornaments, sequences Melodic lyricism, Use of effects, timbres and dynamics for expression. Interpretation</p> <p>Structure and Form Rhythmic Question and answer phrases Variation Form</p>	<p>‘The Tool Box’</p> <p>Baroque</p> <p>Classical</p> <p>Romantic</p> <p>Programmatic Music</p> <p>Christmas Music</p>	<p>Through studying set works, listening, performing and composing, learners will explore some of key musical tools used by composers since the Baroque era until the Romantic period.</p> <p>Assessment: A baseline listening test. Progressive keyboard assessment. Use of musical elements through structured composition work.</p>
Spring Term	<p>Notation Lead sheets</p> <p>Harmony and Tonality</p>	1950s Rock & Roll	Performance and composition of popular music beginning with Rockn'Roll and progressing to their own group song composition where students form a band

	12-bar Blues Blue notes 7 th chords Rhythm and Metre Swing Sonority and Texture Popular Instruments and their roles Melody and Expression Word setting and vocal arrangements Riffs and bass lines Structure and Form Song Form	1960s Popular music Song writing – Music Mogul	and release a single. We will learn lots about songwriting as we go along, from chord-sequences to song structure and word-setting. Students will also learn about the music industry and how an artist can interact with it alongside development of Logic Pro skills to create backing tracks & basic recording techniques Assessment: Progress through a series of composition tasks relating to the band project. Self-appraisal tasks.
Summer Term	Notation Using Logic and/or Sibelius to create a score Harmony and Tonality Consolidation of harmony knowledge. Rhythm and Metre Calypso rhythm Polyrhythm Sonority and Texture Layered rhythmic ostinato Call&Response The voice. Melody and Expression Recitative Structure and Form Call & Response phrases	Mini-musical / Mini-opera Music around the World: <ul style="list-style-type: none"> • Calypso • African 	Completion of the band project and launch of the band's single. Learners will also explore Calypso and African Music as part of a World Music unit. Assessment: Individual assessment of contribution to band project single and musical performance within it.
Extended Curriculum: (trips/visits/after school activities) Year 8s are very welcome to join any of the Music Department clubs and activities which are on offer at any point during the year. They are also eligible to participate in the Music/German exchange programme. Please ask about our range of instrumental lessons available for your child. Extra-Curricular activities include Vox Box choir, String Group, Rock Band, Orchestra, Ukulele Group, Woodwind Group, Brass Group, Big Band, Senior Choir, and Jazz Band.			

COMBERTON VILLAGE COLLEGE MUSIC DEPARTMENT

Lower School Curriculum Outline

Year 9	Skills & Musical Features	Project Examples	Content and Assessment
Autumn Term	<p>Notation Tab Rests Writing music</p> <p>Harmony and Tonality Blues scale 12-bar blues Turnarounds</p> <p>Rhythm and Metre Syncopation and cross rhythms</p> <p>Sonority and Texture Layered textures Strophic form Bending notes</p> <p>Melody and Expression Riffs and bass lines Improvisation</p> <p>Structure and Form Structures in improvisation</p>	<p>Blues Music: Spirituals Protest/autobiographical/work song blues Communication blues Jazz</p> <p>Music of Central and South America: Reggae, Samba, Salsa</p> <p>‘Musical D.I.Y’ (self-directed learning)</p>	<p>Learners will study the context and conventions of the Blues completing paired work on Riffs/bass lines, improvisation, structure, solo playing, Blue notes and 7th chords. They will explore song writing in this idiom. Later in the term, Students will tackle the complex rhythms of Reggae Music through a performance of Three Little Birds.</p> <p>Assessment: Musical literacy assessment as part of baseline test. Demonstrate practical knowledge and understanding of scales and chord sequences.</p>
Spring Term	<p>Notation Non-western notations</p> <p>Harmony and Tonality Non-western scale patterns such as ragas Static tonality Dissonance, note clusters Atonal</p>	<p>Indian Middle Eastern</p> <p>Music for Dance Minimalism 20th Century</p>	<p>Learners explore Indian classical music learning to use different ragas and structures. A study of new musical directions takes in minimalism, atonal composition and aleatoric music. Learners will explore the relationship between music and art.</p> <p>Assessment:</p>

	<p>Rhythm and Metre Tala irregular time signatures.</p> <p>Sonority and Texture Indian and Middle Eastern instruments Drone Electronic music Experimental sounds</p> <p>Melody and Expression Improvisation Aleatoric</p> <p>Structure and Form Alap, Jor, Jhala</p>	Music from Art	Topic test on music from different parts of the World.
Summer Term	<p>Notation Consolidation of skills</p> <p>Harmony and Tonality Selecting from a range of tonalities to fulfil a brief.</p> <p>Rhythm and Metre Selecting from a range of possibilities to fulfil a brief.</p> <p>Sonority and Texture Selecting from a range of possibilities to fulfil a brief.</p> <p>Melody and Expression Hooks. Mood-setting Selecting from a range of possibilities to fulfil a brief.</p> <p>Structure and Form Selecting from a range of possibilities to fulfil a brief.</p>	<p>Radio Shows</p> <p>Composing from a given brief</p> <p>Free choices of style for composition and performance</p> <p>GCSE preparation</p>	<p>Learners will explore approaches to a range of different composition briefs as part of an individual composition brief. Students will also get the chance to perform a song or arrangement of their choice in a self-directed performance project. Students will learn to create and impact or atmosphere and the effect of an audience / venue / live / recorded.</p> <p>Assessment: Solo composition to a brief. Performance element assessed as part of self-directed performance project.</p>
<p>Extended Curriculum: (trips/visits/after school activities) Year 9s are very welcome to join any of the Music Department clubs and activities which are on offer at any point during the year. They are also eligible to participate in the German/Music Exchange programme. Extra-Curricular activities include Vox Box choir, String Group, Rock Band, Orchestra, Ukulele Group, Woodwind Group, Brass Group, Big Band, Senior Choir, and Jazz Band.</p>			

